

## Rules and regulations for participation

### 1. GENERAL

**1.1** – Bergamo Film Meeting – Mostra Internazionale del Cinema d'Essai is promoted and organized by Bergamo Film Meeting Association, via Giovanni Reich 49, I-24020 Torre Boldone (BG), tel. +39 035 363087, fax +39 035 341255, [www.bergamofilmmeeting.it](http://www.bergamofilmmeeting.it), [info@bergamofilmmeeting.it](mailto:info@bergamofilmmeeting.it).

**1.2** – The Association's main purpose is to promote the knowledge and diffusion of films of distinguished artistic and cultural qualities, which ought to have a wider public but have some difficulties in finding distribution in Italy.

**1.3** – The 26th Bergamo Film Meeting will take place from 8<sup>th</sup> to 16<sup>th</sup> March, 2008.

**1.4** – The Festival will be composed of the following sections:

- Competition-Exhibition Section: an international competitive section reserved for fiction feature films;
- A Monographic Section, devoted to an emerging author or an emerging cinematography;
- A Retrospective Section;
- Close-Up Section: an international exhibition reserved for creative documentary and research production;
- Special Programmes and events, tribute sections, previews, and/or other events approved by the Association.

### 2. ENTRY CONDITIONS, SELECTION, DEADLINES

**2.1** – The Festival's Programme Committee selects the films for every section. The Committee's selection is final and binding.

#### 2.2 – Exhibition-Competition Section

- a. The Exhibition-Competition Section is reserved for feature films (min. 60 minutes) completed after 1<sup>st</sup> January, 2006. The following formats and video systems are admitted: 16mm, 35mm, video Betacam SP-Pal, MiniDv, DVCam.
- b. Films selected for the Competition Section must not have been distributed or presented in Italy yet, with exceptions that might be permitted on a case-by-case basis by the Selection Committee. Entering a film for Bergamo Film Meeting implies stating under personal responsibility which manifestations it has already been presented at.
- c. If a film is selected for Bergamo Film Meeting, it cannot in any way or form be presented in Italy prior to its screening at Bergamo Film Meeting.

#### 2.3 – Close Up Section

- a. The Close Up Section is of non-competitive character. Selection is reserved for creative documentary and research films (min. 15 minutes) completed after 1<sup>st</sup> January, 2006, on any film format or the following video systems: Betacam SP-Pal, MiniDv, DVCam, DVD.
- b. Works of the following character are not eligible for selection in the Close Up Section: tourist promotion, making-of, current affairs report, television news, docu-soaps, video art, music videos, theatre and dance videos.
- c. The films presented in the Close Up Section must not have been distributed in Italy.

#### 2.4 – Submission and deadline

- a. No entry fee is required. To submit a film for selection, a preview DVD or VHS tape of the film, accompanied by informative documentation (a synopsis of the film, a bi-filmography of the director, at least 2 photographs/stills of film scenes) and by an entry form duly filled in and signed, must be sent no later than **18th January, 2008** to the following address:

**BERGAMO FILM MEETING**  
**via G. Reich 49**  
**I-24020 Torre Boldone (BG)**

If sending a parcel express, please use the following customs declaration: "Without commercial value, for cultural purposes only".

- b. DVD, videotapes and informative documentation must be sent at senders' own expense. Videotapes, DVDs and documentation will not be returned.

#### 2.5 – Juries and Prizes

The best three films of the Competition-Exhibition selection will be awarded prizes according to Bergamo Film Meeting's audience preferences. Prizes will be given to the directors during a special event at the conclusion of the Meeting.

Other prizes and/or awards sponsored by public institutions or private funds will follow special regulations approved by the same institutions and/or funds.

### 3. SCREENINGS

**3.1** – Screening programmes and screening times are decided by the Festival's organizers.

**3.2** – Foreign films must be screened in the original version with Italian subtitles or simultaneous translation. A print with English subtitles is required for films that are not in English.

### 4. SHIPPING PROCEDURE

**4.1** – All prints must be forwarded no later than 29<sup>th</sup> February 2008, and must remain available to the Festival until 19<sup>th</sup> March, 2008. Delivery delays may be authorised by the organizers in allegedly exceptional cases only.

**4.2** – Shipment expenses will be charged to Bergamo Film Meeting. Senders are requested to follow the Festival's shipping instructions and to inform the Festival about their shipping method and date, shipping code or flight and Airway bill number. Senders should also fax a copy of proper forwarding papers and pro-forma invoice (for customs clearance purposes only).

**4.3** – Bergamo Film Meeting will take charge of return shipment costs unless the film must be returned to another festival or a different destination entailing additional costs to the outward shipment cost.

**4.4** – All prints will be returned within two weeks after the Festival ends. If the film is to be returned to a different address, this has to be marked on the entry form (or sent by fax or email) along with the desired return delivery date.

**4.5** – The Festival is responsible for the prints from the moment of their arrival at the Festival's office to the moment of their return shipment. In any case of damage or loss during the festival, the

liability of the Festival is only limited to the reimbursement of a new print, or the replacement of damaged reel(s), based on current Italian laboratory standard-print prices.

## **5. PROMOTION**

**5.1** – In order to be included in the official catalogue and to allow film promotion, each company presenting a film must supply Bergamo Film Meeting no later than 6<sup>th</sup> February, 2008 with the following documentation (in case they have not sent it yet):

- full cast and technical credits
- synopsis of the film
- brief synopsis in English (max 500 characters)
- complete dialogue list in English or French
- director's biography and full filmography
- interviews and/or statements by the director concerning the film and its shooting
- press clips and international reviews
- a full range of stills – the publication of which must be authorised and free of charge – to be used in the catalogue and made available to the press
- at least one photograph of the director
- posters, film-scene stills or any other kind of promotional material.

The above must be sent to:

**BERGAMO FILM MEETING**  
**Via G. Reich, 49**  
**I-24020 Torre Boldone (BG)**

**5.2** – In case of television coverage of the event, Bergamo Film Meeting will have the right to broadcast clips from the films shown at the Meeting.

**5.3** – The directors of the main selection's films will be invited as guests of Bergamo Film Meeting for 4 days (3 nights). Bergamo Film Meeting will cover their travelling expenses within bounds and conditions established by the Festival Organizers.

The invitation is personal and not transferable.

**5.4** – Unless otherwise agreed upon, Bergamo Film Meeting office may arrange further presentations of subtitled works in other Italian locations. Such presentations are meant exclusively as a promotional vehicle for the film(s).

## **6. NON-SPECIFIED CASES AND CONTROVERSIES**

The above regulations are printed in Italian and English. Should any controversy arise, the Italian version will be trusted. Participation to Bergamo Film Meeting entails unconditional acceptance of all articles of the above regulations. Any matter not considered by the above regulations will be dealt with by the Consiglio Direttivo of Bergamo Film Meeting. Any legal dispute will fall within the Jurisdiction of the Court of Bergamo ■