

BERGAMO FILM MEETING

International Film Festival

presents

Brucia. Ancora. Paolo Fresu, Elio Biffi, Paolo Spaccamonti, Gerardo Chimini

play

***Il fuoco* by Giovanni Pastrone**

Bergamo Film Meeting kicks off its 39th edition on Friday, April 23, at 9.00 pm with the world premiere of **Brucia. Ancora. Paolo Fresu, Elio Biffi, Paolo Spaccamonti, Gerardo Chimini play *Il fuoco* by Giovanni Pastrone**, , streamed live free of charge on **BFM's social media channels**.

A convention of highly evocative musical variations converge in the scoring of *Il fuoco* (The Fire, 1915) by Giovanni Pastrone, a film loosely based on the novel *The Flame* by Gabriele D'Annunzio directed by Pastrone as Piero Fosco and interpreted by two silent film icons such as Pina Menichelli and Febo Mari in the role of a *femme fatale* and a painter overwhelmed by a consuming passion.

Traversing locations such as the Donizetti Theatre, the Auditorium in Piazza della Libertà, the Accademia Carrara and the Basilica of Santa Maria Maggiore, and dedicated to the workers of the entertainment and cultural industry, "Brucia. Ancora." is a unique audio-visual experience that underlines the determination of Bergamo Film Meeting to continue promoting the unique fascination and emotions that only performing in front of a live audience can generate.

Brucia. Ancora. Paolo Fresu, Elio Biffi, Paolo Spaccamonti, Gerardo Chimini play *Il fuoco* by Giovanni Pastrone is a production of Lab 80 film, from a concept by Simone Bognioni directed by Andrea Zanolli and Stefano P. Testa, and will be [available from April 24 until May 2 for free on www.bergamofilmmeeting/opening](http://www.bergamofilmmeeting/opening).

In the words of Nadia Ghisalberty, Councillor for Culture of the Municipality of Bergamo: «Culture does not stop and indeed succeeds, even in the difficult situation we've been experiencing for more than a year, to create new projects. Despite nearly dragging the entire cultural sector to its knees, this crisis has also highlighted a strong desire for resilience and creativity capable of coming up with new alternative solutions. With this in mind, forced to cancel the 2020 edition, BFM presents the world premiere of an innovative, stunning original production set in the venues that have hosted the festival in all these years and created by Lab 80 film. Cinema thus highlights the symbolic locations of culture in Bergamo: images of the Donizetti Theatre, the Auditorium of Piazza Libertà, Accademia Carrara, Santa Maria Maggiore, alternate with footage of *Il fuoco*, the mythical silent film of the 1910s and, together with great performers who set those images to music, become the protagonists of an entirely new feature film that offers the audience a unique outlook on our city. A model to be proud of».

Produced by Lab 80 film

With the support of Municipality of Bergamo

In collaboration with Bergamo Film Meeting Onlus, Fondazione Accademia Carrara, Fondazione MIA

From a concept by Simone Boglioni

Directed by Andrea Zanolì, Stefano P. Testa

With Paolo Fresu, Elio Biffi, Paolo Spaccamonti, Gerardo Chimini

Cinematography Andrea Zanolì, Stefano P. Testa

Editing and post-production Stefano P. Testa

Sound Giorgio Gagliano

Lighting Giorgio Gagliano, Andrea Pelis

Screenings Sergio Visinoni, Valentina Masper

Producer Andrea Zanolì

Production coordinator Simone Boglioni

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