

# BERGAMO FILM MEETING

International Film Festival

41<sup>st</sup> edition, March 11 - 19, 2023

## PRESS CONFERENCE

**Wednesday, 1 March 2023, 12.00pm**

**Bergamo, Palazzo Frizzoni - Sala Cutuli / Piazza Giacomo Matteotti, 4**

*The conference will also take place online  
on the Bergamo Film Meeting social platform*

The 41<sup>st</sup> edition of the Bergamo Film Meeting (March 11 - 19) will be ushered in by a special event. On **Friday, March 10**, at **9:00 PM**, the Donizetti Theatre in Bergamo will host the Italian preview of the live scoring of *Psycho* (1960) by Alfred Hitchcock performed by the **Orchestra Sinfonica Giovanile di Milano** conducted by Maestro **Anthony Gabriele**. The Orchestra will perform the iconic score, composed by Oscar winner Bernard Herrmann, in synch with the original version of Hitchcock's masterpiece. The special event is organized in collaboration with the Orchestra Sinfonica di Milano and it's sponsored by Intesa Sanpaolo and Brembo, as part of the initiatives for the Bergamo Brescia 2023 Committee.

BFM will also propose: 2 competitive sections, **COMPETITION EXHIBITION** reserved to fiction feature films, and **CLOSE UP** dedicated to documentary; the focus on contemporary European cinema through the **EUROPE, NOW!** section, presenting for the first time in Italy the complete works of **Ursula Meier** (France, Switzerland) and **Jaco Van Dormael** (Belgium), enriched by a **selection of diploma films from European film schools** that adhere to **CILECT** - in collaboration with Civica Scuola di Cinema Luchino Visconti di Milano - and by **Europe, Now! Film Industry Meetings**, two professional days (13 - 14 March); a retrospective on **Jerzy Stuhr**, the eclectic and intense film and theatre actor, as well as refined scriptwriter and director; a complete retrospective of Czech director and animator **Michaela Pavlátová**; an homage to director **Kira Muratova**, a prominent figure of Russian and Ukrainian cinema of the 60's, 70's and 80's; the **KINO CLUB** section, dedicated to young spectators of all ages, in collaboration with Cineteca di Milano and Kaboom Animation Festival; the first stage of **PROSPETTIVA OLMI**, a retrospective dedicated to **Ermanno Olmi** which will continue through the rest of the year; the section **MEETINGS: CINEMA AND CONTEMPORARY ART** in collaboration with The Blank Association; altogether with **previews, special screenings** and the **DAILY STRIP**, an appointment with some of the best illustrators of the Italian comics scenario.

*R. V. S. P*

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