

BERGAMO FILM MEETING

International Film Festival

42nd edition, March 9 – 17, 2024

PRESS CONFERENCE

Wednesday, 28 February 2024, 11.30am

Bergamo, Lo Schermo Bianco
(Via Daste e Spalenga, 13)

The press conference will also take place
on the official Bergamo Film Meeting channels.

The previously announced retrospective dedicated to Otar Iosseliani will be replaced with one dedicated to another prestigious author, whose name we will announce - along with the full Festival program - at the press conference.

The 42nd edition of the Bergamo Film Meeting (March 9 - 17) will be ushered in by a special event: on Friday, March 8, at 9:00pm, the Ex Chiesa Sant'Agostino will host **Gary Lucas plays Luis Buñuel's *El ángel exterminador***, an appointment that will see the celebrated guitarist live score, in Italian premiere, Luis Buñuel's masterpiece.

During the 9 days of programming, BFM will propose: 2 competitive sections - COMPETITION EXHIBITION reserved to fiction feature films, and CLOSE UP dedicated to documentary -; a retrospective on **Sacha Guitry** (1885-1957), the prolific and brilliant, actor, screenwriter, playwright and director, among the most fascinating and versatile personalities of 20th century French theatre and cinema; the focus on contemporary European cinema through the EUROPE, NOW! section, presenting the complete works of **Frederikke Aspöck** (Denmark), **Lukas Moodysson** (Sweden) and **Metod Pevec** (Slovenia), enriched by a selection of **diploma films from European film schools** that adhere to **CILECT** - in collaboration with Civica Scuola di Cinema Luchino Visconti di Milano - and by **Europe, Now! Film Industry Meetings**, two professional days (12-13 March); an overview of trends in PORTUGUESE ANIMATION through the eyes of some of the representatives of the new generations of animators (Laura Gonçalves, Alexandra Ramires, David Doutel e Vasco Sá, Marta Monteiro, João Gonzalez) whose complete filmographies will be featured; the KINO CLUB section, dedicated to young spectators of all ages; the live score with guitars by Xavier Courtet and Julien Coulon of 10 short films made by Émile Cohl; the passing of the baton with Bergamo Jazz; collaborations with the festivals Cinanima in Espinho (Portugal) and Immaginare ORLANDO (Bergamo); the Incontri: Cinema e Arte Contemporanea section, which this year features the Greek artist and filmmaker **Janis Rafa**; as well as previews, special screenings and the DAILY STRIP, the appointment with some of the best illustrators of the Italian comics scene.

R.V.S.P

Bergamo Film Meeting Onlus Press Office

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