

BERGAMO FILM MEETING

International Film Festival

43rd edition, 8 - 16 March 2025

Call For Entries for the 43rd edition of Bergamo Film Meeting

Deadline: Friday 6th of December, 2024

Call For Entries for the 43rd edition of Bergamo Film Meeting (March 8 - 16, 2025) is now open. The deadline for submitting films to the Exhibition Competition section (for fiction feature films) and the Close Up section (for documentaries) is set for Friday the 6th of December, 2024. Both competitions will showcase works from the international scene which premiere in Italy.

REQUIREMENTS, SELECTION AND DEADLINE

For the Exhibition Competition section, only fiction feature films with a minimum duration of 60 minutes, completed after January 1st, 2023 are eligible. Films selected for the *Exhibition Competition* section must not have been distributed or presented in Italy yet, with exceptions that might be permitted on a case-by-case basis by the Selection Committee. If a film is selected for Bergamo Film Meeting, it cannot in any way or form be presented in Italy prior to its screening at Bergamo Film Meeting.

As for the Close Up section, only creative documentaries with a minimum duration of 50 minutes, completed after January 1st, 2023, are eligible. Films selected for the *Close Up* section must not have been distributed or presented in Italy yet, with exceptions that might be permitted on a case-by-case basis by the Selection Committee. Works of the following character are not eligible for selection in the *Close Up* section: tourist promotion, making-of, current affairs report, television news, docu-soaps, video art, music videos, theatre and dance videos. If a film is selected for Bergamo Film Meeting, it cannot in any way or form be presented in Italy prior to its screening at Bergamo Film Meeting.

PRIZES AND JURIES

The Festival Audience Jury, composed of spectators, film professionals, critics, journalists and cultural managers, will assign the 1st, 2nd and 3rd Bergamo Film Meeting Prizes to the best three feature films in the Exhibition Competition section. The production of the 1st prize will receive 5.000 Euros (pre-tax); for the Best Documentary Prize to the best movie in the Close-Up section - decided by the audience preferences, the production of the 1st prize will receive 2.000 Euros (pre-tax).

The following prize will also be awarded: 2.000 Euros (pre-tax) for Best Director Prize in the Exhibition Competition section, given by an international jury composed of Cinema professionals; 1.000 Euros (pre-tax) CGIL Jury Prize - La Sortie de l'Usine Award, reserved to the film of Close-Up section which better face social and workplace issues, given to the director of the winning movie.

INFO / SUBMISSION

bergamofilmmeeting.it/news/call-for-entries-2025/

PRESS MATERIALS AND IMAGES

bergamofilmmeeting.it/en/press/
password: press_bfm2024

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