

BERGAMO FILM MEETING ONLUS

Davide Ferrario appointed as new President of Bergamo Film Meeting Onlus

Turnover at the **Presidency** of **Bergamo Film Meeting Onlus**: after eight years, professor **Alberto Castoldi**, former Rector of the University of Bergamo, **steps down in favor** of filmmaker **Davide Ferrario**, **appointed** President during the **February 3, 2016** board meeting.

As they warmly welcome Davide Ferrario, the gratitude of all members goes out to Alberto Castoldi for his commitment and effort over these years..

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THE ORGANIZATION

Founded in **1983** Bergamo Film Meeting **organization takes on the role of** organizer of the homonymous film festival directed by **Angelo Signorelli**. The organization works tirelessly to **promote** and **support culture** and to **provide** the audience with **quality cinema**, exploring **new international independent productions** and revisiting **great masterpieces from the past**, reinventing **motives and offering** new **interpretations**, organizing **meetings with authors** and **events**. An activity that, **every year**, engages an audience of **over 70000 people**.

In the course of its long history, the organization has promoted **screenings of about 3800 film**, facilitated **the distribution of 434 works**, **published 101 volumes** and essays about cinema, and has organized more than **100 film exhibitions in Italy and abroad**.

Thanks to its constant commitment and the support of the Ministry of Culture and Tourism, since **2013**, Bergamo Film Meeting is **officially registered as an ONLUS** (Public Benefit Nonprofit Organization). In addition to that, in 2012 the Municipality of Bergamo awarded Bergamo Film Meeting with a gold medal as a sign of civic gratitude for contributing to the prestige of the city. (Info: www.bergamofilmmeeting.it/L-Association)

Davide Ferrario (Casalmaggiore, 1956) is a film director, photographer, producer and writer. He began working in the field of cinema in the 70s, as a film critic and essayist, then devoted himself full-time to writing and distributing with Lab 80 Film, in Bergamo. Later he worked as the Italian agent for several independent American directors such as Spike Lee, John Sayles and Jim Jarmusch. He made his directorial in 1989 with *La fine della notte* (The End of the Night), recognized as "best independent film" of the season. He then directs both fiction and documentaries presented at numerous international festivals, from Berlin to Sundance, Venice, Toronto and Locarno. Among others: *Tutti giù per terra* (All fall down - 1997), *Guardami* (Look at me - 1999), *Dopo Mezzanotte* (Past midnight - 2007), *La strada di Levi* (Levi's road - 2009) and his collaborations with Marco Paolini.

Proudly independent, he's not only a director but also the head of Rossofuoco, his own - remarkably successful - production company. His last feature film is *La Luna su Torino* (The Moon Over Turin - 2013). In 2015, in the documentary *L'Accademia Carrara - Il museo riscoperto* (The Accademia Carrara - A museum rediscovered), he tells the story of one of the treasures of Italy recently reopened to the public: the Accademia Carrara in Bergamo.

He's a regular contributor of several news outlets and also an author of novels. His *Dissolvenza al nero* (Fade to black - Hemingway Prize 1995) has been translated into many languages and adapted for the screen by Oliver Parker. In 2010 Feltrinelli published *Sangue mio* (My blood).

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