ABOUT BFM #1

Bergamo Film Meeting – International Exhibition of Auteur Cinema is a film festival that in 2014 (8-16 March) celebrates its 32nd Edition, an important achievement that will bring an even richer and diversified program. There will be around 90 feature films from national and international productions.

A competition of long-features, retrospectives, avant-premieres, tributes to great filmmakers of the past, documentaries, recent productions, discoveries, classic masterpieces, exhibitions, installations, projections for schools, animation cinema, labs, lectures, q&a’s with filmmakers and much more.

Among the most awaited cultural events in town, Bergamo Film Meeting is one of the most important dates in the calendar of Italian festivals: an opportunity to meet people and to network with professionals, to research and to study, to have fun and entertainment.
In 1983 the association Bergamo Film Meeting is born. It is the responsible for the organization of the event.

Starting from 2013 the Association Bergamo Film Meeting is registered as a ONLUS (non-lucrative organization with social aims).

The Association sustains and promotes the distribution of films and documentaries from national and international productions in the cultural network of theatres and cineclubs. It takes part to the re-edition and promotion of restored classics of the history of cinema. It realizes during the entire year retrospectives, festivals, events, courses, labs, publications and much more.

The Association has many prestigious collaborations with several institutions, such as cinematheques and museums of contemporary arts: among them there are Museum of Cinema in Turin, British Film Institute in London, GAMeC – Modern and Contemporary Art Gallery of Bergamo, Experimental Center of Cinematography – National Cinematheque of Rome, Griffith Cinematheque in Genoa, Cinematheque of Bologna municipality, the Foundation Italian Cinematheque in Milan, University of Bergamo, Agis – General Association of Spectacle, Portuguesa Cinematheque in Lisbon, Filmoteca Española in Madrid, Neederland Filmmuseum in Amsterdam, Magyar Filmunió in Budapest, Finnish Film Foundation and Swedish Film Institute.

The Municipality of Bergamo, for the Celebration of Merits 2012 awarded the gold medal as a sign of Civic Recognition for having contributed to the prestige of the city to Bergamo Film Meeting Association with the following motivation: “Bergamo Film Meeting […] during thir ty years of activity promoted the distribution and restoration of important works: 3600 films were screened, and over 400 were sustained with a distribution. Thanks to the numerous partnership in Europe, it is considered a reference point in the cinematographic environment.”
BECOMING A PARTNER

ASSOCIATING A BUSINESS BRAND TO THE 32ND EDITION OF BERGAMO FILM MEETING MEANS:

To be part of the artistic and cultural values of an International Film Festival that in 32 years became one of the most important European events in its field: an event with many avant-premieres, special events, great cinematographic masterpieces, moments of exchange with the public, the press and guests from all over the world; and with a fruitful dialogue with other forms of artistic expressions such as music, exhibitions, workshops, live performances.

To be in connection with a first-class cultural event not only on a local level, but widely recognized at the national and international level, highly praised by critics and followed by a diversified, curious, intelligent and large public (over 55,000 people during 9 days of the screenings and events).

To participate to the development, preservation and diffusion of the cinematographic culture and to share the research project of the Festival aimed at giving visibility to new filmmakers, emerging cinematographic cultures and at rediscovering the great cinema of the past.

To disengage from traditional channels of promotion in order to create new forms of communications that benefits from the media coverage at disposal of the Festival, and to take the opportunity to find a new public, numerous, young and culturally dynamic.

The organizers are available to work in close contact with institutions and business partners to create a personalized collaboration. Different financial interventions are available. The partner of the event can benefit from the strategies, channels and instruments of communication that will allow the brand the have the most effective visibility, opportunity of public relations and possibilities of promotion.
THE NUMBERS

2013 EDITION

» 9 days of screenings from 9.30 to 24.00
» 30,100 purchased tickets for the 2013 editions, with a 9.2% increase of the public
» 25,000 registered attendances in the locations of the Festival and in the side events: press office, accommodation office, Meeting Point, Bookshop, q&a’s, lectures, After-BFM Network, affiliated shops, opening and closing party.
» 900 accreditations to access the Festival given to professionals, industry operators, directors, actors, film delegations members, distributors, producers, journalists, authorities and representatives of associations and institutions.
» 35 filmmakers, actors, producers and artists who had a q&a with the press and the audience of the Festival
» 750 spectators in Milan for the homage to Bergamo Film Meeting
» 60,000 people who participated during the year to the other events organized by the Association Bergamo Film Meeting or in collaboration with different partners.
» 284 students with accreditation or subscription, coming from Universities or Cinema Professional School from Italy and abroad.
» 460 high school students who took part the special projections during school hours.
» 97 film screenings
» 43 national premieres
» 29 countries
» 1 night marathon
» 1 directing lecture with students coming from all Italy
» 1 exhibition with original drawings from the film L’Alchimista, directed by Andrea Aste at the Sala alla Porta di S. Agostino
» 1 exhibition with the involvement of 12 clubs and bars from Bergamo and surroundings – After-BFM network, with a selection of drawings taken from three films of the French director Robert Guédiguian and realized by the cartoonist Sylvain Dorange

AND DURING THE THIRTY-ONE YEARS...

» 2,113 film screened in 31 editions of Bergamo Film Meeting
» 286 film that became part of a network of national distribution thanks to the screening at the Festival
» 131 films distributed until today with the direct support of the Association Bergamo Film Meeting
» 97 volumes – catalogues or monographs – published in the book series Bergamo Film Meeting
THE FESTIVAL
COMPETITION
Debut films or second features, never seen before in Italy and particularly interesting for their style or for their innovative linguistic approach. They compete for first, second and third Bergamo Film Meeting prizes, awarded according to the votes of the audience of the festival. The production of the film awarded with the prize receives the Bergamo Film Meeting – Banca Popolare di Bergamo prize of 5,000€.

PERSONAL EXHIBITION OF AN EMERGING FILMMAKER
An exhibition dedicated to a European filmmaker whose work is not well known yet in Italy, but who has already been widely recognized by International festivals for his/her personal style, the use of the innovative technologies or the ability in the narrative or linguistic approach.

RETROSPECTIVES
Exhibitions to re-discover great artists from the past and opportunities to go back to important moments in the history of cinema, with films no more available in theatre or TV.

EUROPE. A WORK IN PROGRESS.
A laboratory of ideas and films in order to develop a reflection and a debate regarding European identity. How can cinema represent Europe after the changes and turmoils occurred in the latest years?
CLOSE – UP
Creative and research documentaries realized in Italy or abroad. Independent productions, short, medium and feature films where filmmakers look at the “real” with an unusually intense, thought-provoking and innovative approach, both in the content and in the linguistic form.

CULT MOVIES
Cult movies and great masterpieces of the history of cinema coming from the most prestigious cinemateques from all over the world, screened in the their original and restored version.

SCI-FI MARATHON NIGHT AND MIDNIGHT MOVIES
Non-stop screenings from evening to late-night: horror, mystery and science fiction for the joy of the most faithful cinemagoers.

KINO CLUB
A project dedicated to children with short and full-length films to give a hint of the always lively panorama of animation cinema (and beyond). A journey through auteur cinema with works from all over the world.

AVANT-PREMIERES
VENUES #1

AUDITORIUM
Piazza Libertà

Located in the downtown of Bergamo, the Auditorium is at the core of the cultural life of the city. With its 400 seats capacity, it hosts the projections of all the major sections of the festival. The room is equipped with advanced system of film projection, HD 4k and DCP.

SAN MARCO THEATRE
Piazzale della Repubblica, 2

The "Close-Up" section, side sections and reruns are held at the San Marco Theatre that is equipped with HD 2k, DCP and it is located a few meters from the Auditorium in Piazza Libertà.

CAPITOL THEATRE
via Tasso, 41

The "Kino Club" section, other side sections, some q&a’s with filmmakers and reruns are held at the Capitol Theatre that is equipped with HD 2k and DCP, and it is located a few meters from the Auditorium in Piazza Libertà and from the accommodation/press office.

EX-COUNCIL ROOM
Via Tasso 4

An historical and evocative space, once used as a Council Room for the municipality, hosts the Press Office, the Accreditation Office, the Administrative Office of the Festival, video rooms for the press and professionals, internet points and wi-fi area.
VENUES #2

PORTA S. AGOSTINO HALL
Exhibitions, video installations, special events in the beautiful setting of the Porta S. Agostino, one of the gateways to access Città Alta, the uptown historical part of the town.

TICKETS/INFO POINT
Piazza Libertà
A large and comfortable space in order to purchase tickets and subscriptions, and an Info Point open from 9am to 12am located in the entrance hall of the Palazzo della Libertà.

MEETING POINT
Piazza Libertà
2 tensile structures in Piazza Libertà, in front of the Auditorium, constitute a meeting point for all the festival-goers. It has a meeting area, the space for the q&a’s with the filmmakers, a bookshop, a relax area, restaurant, and the space and the equipment for Dj set, parties and live music. The locations are two geodesic domes, created by two united arches that trace a visually striking hemisphere that can be easily branded.

AFTER BFM NETWORK
Bergamo and surroundings
12 bars and clubs in Bergamo and in the surroundings in collaboration with BFM during the entire days of the Festival organize special events, photographic exhibitions, contests with prizes and have the special beer dedicated to the Festival.

THE FESTIVAL
SIDE EVENTS

Besides the program of screenings, Bergamo Film Meeting offers several events to its public, meetings and q&a’s with filmmakers, concerts, press conferences, parties, entertainment and aperitifs.

MEETING POINT

In the two tensile structures, open from 10am to 2am during the entire Festival the festival-goers will find a place where to meet, mingle, relax and get to know all the surprises Bergamo Film Meeting offers. Those are the places where to breathe the atmosphere of the Festival, with alternative events, book launches, concerts, Dj-sets, bookshops, workshops, press conferences. Inside the meeting point refreshments and drinks will be available. Every night at 7pm there will be a q&a with the protagonists of the festival of that day: filmmakers, producers, actors.

OPENING & CLOSING PARTY

Bergamo Film Meeting, in collaboration with different institutions and clubs of the city, organizes an Opening Party of the Festival where the official trailer of the current edition is premiered for the first time, and a Closing Party with live music.

PROFESSIONAL MEETINGS

During the latest editions Bergamo Film Meeting offered professionals the possibility to attend specific industry events such as - in collaboration with Antenna Media Torino in 2013 - a meeting regarding the possible financial support for the development of audiovisual project within the Media Program of the European Union.

MATCH OF CINEMA-THEMED IMPROV THEATRE

In collaboration with ARDEGA Association, Bergamo Film Meeting offers, roughly a month before the beginning of the Festival, a Match of Improv Theatre dedicated to cinematographic themes.
A true protagonist of the event, the public of Bergamo Film Meeting is increasing every year: the screenings are always sold-out, at every hours of the day.

In the last edition there was a 9.2% increase of registered spectators (33,100 sold tickets in the 2013 edition), while all the events outside of the theatre (q&a’s, exhibitions, workshops, parties, concerts, After-BFM network) had more than 25,000 attendees.

There is a constant increase of accreditation requests from cinematographic associations and organizations. At the same time there has been an evident increment of young spectators, largely constituted by high school and college students, coming from all Italy.

The Festival has always been long-awaited by the public, especially from the spectators who are more attentive to auteur cinema and to new innovative productions. It is in fact considered both locally and nationally/internationally a prestigious cultural event. The Festival is an opportunity to meet cinema enthusiasts, to have fun, to have a cultural exchange and an intelligent reflection on cinema and audiovisual in general. The public of Bergamo Film Meeting has access to every screening and is involved in every special events: parties, aperitifs, exhibitions, presentations, final ceremony and q&a’s with filmmakers, actors, producers and distributors.
THE ASSOCIATION
EDUCATION #1

PROJECTS, LABS AND WORKSHOPS

Besides the films offered to a diversified public that always attend with great enthusiasm the Festival, Bergamo Film Meeting Onlus offers to professional and students – from primary school to college – new educational projects and labs to promote, valorize and analyze the cinematographic culture.

During the 31st Edition:

**FILMMAKING MASTER CLASS**

With Robert Guédiguian, reserved to a selected group of cinema students and young professionals coming from all over Italy.

**KINO CLUB**

Retrospective dedicated to little kids, specially conceived for primary and secondary school students. It is held at the Capitol Theatre.

**VIDEOACTIVE.**

Curious point of views... uncommon visions

A closed-circuit TV laboratory in collaboration with Avisco Association. The highly creative activity is based on a continuous experimentation of "live" visual events, created through a composition game.

**DISCOVERING THE SECRETS OF CINEMA**

A practical laboratory dedicated to 6-10 years old children to have fun in a smart way while making them discover the magical world of cinema and optics games.

**INTRODUCTION TO FILM CRITICISM LAB**

Meetings with renowned film critics and practical exercises where students get active during the festival: they write reviews of the film screened at BFM and interview the filmmakers. In collaboration with the University of Bergamo.

**A SPECIAL DAY**

Reserved to secondary schools that can attend the historical retrospective screenings (films in original version with Italian subtitles) in main hall of the Festival: the Auditorium in Piazza Libertà.
EDUCATION #2

Bergamo Film Meeting collaborates through the entire year with several institutions and associations, promoting education projects, courses and labs related to the cinematographic culture.

During the whole year:

**SHORT-FILM SNACK**

A collection of auteur short-features for primary school students: animation films that are innovative in their use of techniques and materials; hard-to-find works and true gems of the world of animation. In 2013 the event was organized in collaboration with Spazio Giovani Edonè, Polo Civico di Redona.

**SUMMER SCHOOL & WINTER SCHOOL**

Introductory courses in art, cinema, technical disciplines for adults, kids and children organized by Bergamo Film Meeting Onlus in collaboration with institutions such as Lab 80 films, Ardega Association, ARTS Associations, AVISCO Association.

**THINKING THROUGH IMAGES: WEB DOCUMENTARY**

Bergamo Film Meeting in collaboration with the University of Bergamo organizes an advanced 6-months course named “Thinking Through Images: Web Documentary”, devoted to the creation of the figure of Expert in the realization of web documentaries. In collaboration with Post-Graduate Courses Office and Advanced Education – SDM School of Management.
Organized in collaboration with other institutions in 2012/2013

BERGAMO CANDIDATE FOR EUROPEAN CAPITAL OF CULTURE 2019

The city of Bergamo, candidate for European Capital of Culture 2019, indicated Bergamo Film Meeting as one of the most important and interesting cultural events in town. In order to promote the candidacy, Bergamo Film Meeting organized between July and September 2013 “Project It on the Walls! – Cinema Out of the Screen”, a series of late-night open-air projections in different places in the city and in the surroundings. The footage were taken from films and from the archive of Cinescatti: a collection of amateur Super-8 films about the history of the City of Bergamo.

CINELATINO
NUOVI FILMS FROM AMERICA LATINA


FAKE D’AUTEUR IN PARMA

Six film from the Fake d’Auteur retrospective of Bergamo Film Meeting 2013 screened at the Astra Theatre in Parma from 18 March – 23 April 2013 in collaboration with the Municipality of Parma and Lab 80 Film.

FILM WITH LIVE MUSIC

Bergamo Film Meeting Onlus often organizes screenings with live music of film classics, such as The Man With Movie Camera with a live show of the Tuscan band Kobayashi (June 2012, in collaboration with the L’Appeso Association) or Nosferatu. The Vampire by Friedrich Wilelm Murnau with PRESS TRIO (July 2013 in collaboration with Spazio Giovani Edoné).
Organized in collaboration with other institutions in 2012/2013

**CANNES AND BEYOND: HOMAGE TO BERGAMO FILM MEETING**

The film that won the 2013 Edition of the Festival *Schuld sind Immer die Anderen* / *Shifting the Blame* by Lars-Gunnar Lotz, is screened during the famous exhibition in Milan, in collaboration with Province of Milan – Minister of Culture, Corriere della Sera and Agis Lombardy.

**BIG WEDNESDAYS**

9 classic masterpieces are screened during Esterno Notte, a summer series of open-air screenings held in Bergamo from June to September organized by Lab 80 film.

**POCKET LABORATORY**

10 documentaries presented in Bergamo from January to March 2013 at the Teatro Tascabile hall in Bergamo Alta, in collaboration with Laboratorio 80 Association and Teatro Tascabile of Bergamo.

**#BFMINTHEWORLD**

At the sea or in the mountains; on vacation or on a business trip: BFM merchandise is all over the world! Some years ago Bergamo Film Meeting Onlus started to collect all the pictures sent by BFM fans with the Festival merchandise from all over the world. A funny collections of pictures, that every year is getting richer and larger. It will also be presented during the next edition of the Festival.

**CINESCATTI**

A Laboratorio 80 Association project in order to preserve and promote family film archives with a special emphasis on amateur films realized between the Twenties and the Eighties in 9,5mm, 8mm, Super8, 16mm.

**AVANTI**

A Lab 80 film project to promote and distribute independent Italian cinema. More than 50 films of new filmmakers are presented in Brescia, Bologna, Novara, Pescara, Turin, Vicenza, Trento, Rovereto, Reggio Calabria.
COMMUNICATION
PUBLICATIONS

2 volumes are published for every edition of the Festival

Every volume is printed in 1,800 copies, that are given to everyone who purchase a subscription or has an accreditation of Bergamo Film Meeting (press, professional, authorities) and are mailed as a presentation copy to distributors, producers, representatives of cinematheques, festivals, institutions and presses that were not able to take part to the event.

Bergamo Film Meeting offers advertisement spaces to sponsors and business partners in both catalogues.

E-BOOK

From 2013 Bergamo Film Meeting started a project to convert in digital format all its past publication archive; a project that will be finalized in the following years. For every volume we expect to have pdf, epub and mobi that will be available in all major e-bookshops (Amazon, iBooks, Feltrinelli, Bol).

GENERAL CATALOGUE

Dedicated to the Competition, to the documentary section and to all the other sections of the Festival (avant-premieres, restorations, exhibitions, cult movies). In English and Italian.

MONOGRAPHIC VOLUME

It contains original essays, interviews, a complete filmography of the author/authors and a large photographic repertoire.
POSTCARDS
20,000 promotional postcards distributed in every major national and European festival between June and December (Venice Film Festival, Turin Film Festival, People’s Festival of Florence, Sarajevo Film Festival, Locarno Film Festival, San Sebastian Film Festival, Cottbus Film Festival, Festival International du Film de La Rochelle, Karlovy Vary, International Documentary Film Festival of Amsterdam, International Film Festival Mannheim-Heidelberg, Viennale – Vienna International Film Festival, Ardèche Images of Lussaus).

PROGRAM
12,000 copies of Bergamo Film Meeting News – which includes the program, the calendar of the event, of the exhibitions and of the installations – distributed in all the venues of the Festival, schools, University, hotels, restaurants, bars and clubs in Bergamo. BFM News also gives informations about all the side events at the Meeting Point or in the bars and clubs involved in the After-BFM Network, and gives the possibility to have advertisement spaces for sponsors and business partners.

BILLPOSTING
Different advertisement totems will be displayed in some strategic locations of Bergamo downtown, 500 posters will be affixed and over 10,000 promotional postcards will be distributed between the city and the surroundings. All these materials will have the logo of the partners.
PROMOTIONAL MATERIALS #2

WEBSITE

www.bergamofilmmeeting.it is the official website of the Festival: it has all the infos about the program of the screenings, the side events, the publishing, participation to events, activities of the association, partners and materials for download (photo galleries, press releases, press folders, video). During the days of the Festival there are more than 2,000 single daily access.

DIRECT MAILING

Direct mailing of the press release of the event to more than 20,000 contacts, divided between the public of the Festival, authorities, representatives of cultural institutions and professionals.

WEB APP

A Smart Phone app allows to browse the program, see videos and photo galleries, check the maps with all the affiliated restaurants and bars. And to be always connected with the Festival.

SOCIAL NETWORK

Bergamo Film Meeting is on all the major social network sites: Facebook, Twitter, Instagram, Flickr and LinkedIn with a constant increase of contacts. Promotional videos and trailers are uploaded on YouTube and Vimeo. At this moment Bergamo Film Meeting has 1,000 followers on Twitter (+91,4% compared to 2012) and 4,300 Facebook fans (+23,11%). Facebook has more than 4,000 weekly accesses (around 15,000 during the week of the Festival, +57%). The importance of Social Networks as a mean of communication and involvement of the audience and as an instrument to amplify the media presence of the event brought BFM to assign the management and coordination of these accounts to a professional who, during the entire course of the year, takes care of the updates.

NEWSLETTER

A regular newsletter with news and updates is sent to over 8,000 e-mail address nationwide and abroad. During the course of the festival it is mailed on a daily basis.

BFM - MEDIA BOX

A new web space, connected to the official website of the Festival, with all the video updates and photo galleries of the 32nd Edition. A space where trailers, press kit, film stills are available to browse but also a place where it is possible to see in live-streaming the q&a’s with filmmakers, artists and guests of the Festival.
GADGETS
Promotional gadgets with the logo of the Festival and of the partners are produced (bags, hoodies, carry-pass, t-shirts, caps). The gadgets are customized for every edition of the Festival and are distributed or sold to the public in the Festival venues or on-line.

ADVERTISEMENT ON THE MEDIA
Ads on national periodicals and newspapers, on local TVs and radios. Development of publicity strategies and editorial initiatives thanks to Bergamo Film Meetings media partners (L'Eco di Bergamo, Corriere della Sera, Cineforum, Cinemaitaliano.info, Sentieri Selvaggi, CTRL Magazine). A 4-pages insert in L'Eco di Bergamo newspaper, with all the informations about the screening schedule and the events of the Festival.

AGREEMENT WITH ATB AND TEB
1,000 Bergamo Film Meeting posters on all the urban buses of the ATB network, included the urban train Ti Bergamo-Albino.

FESTIVAL TRAILER
Bergamo Film Meeting collaborated with internationally renowned artists and musicians for the realization of the opening trailer of the Festival. In 2012 it has been created by Portuguese filmmakers Regina Pessoa and Abi Feijó, with the music of the band Verdena; in 2013 the theme-song was Drops by the trio Bonnot, Tracanna, Cecchetto for a special opening trailer that revisited the history of Bergamo Film Meeting through the photographic archive of the Festival. The trailer is screened before the film on competition in primetime and it offers ad spaces for the logos of sponsors and partners.
Run by national renowned professionals, the Press Office keeps and develops close contacts with all the major periodicals of the field, with all the most important local and national newspapers, with TV channels and radio stations and with the on-line press with a full and effective media presence.

Bergamo Film Meeting has 2 Press Offices, one for national press and one for local press.

All the press releases, updates, promotional trailers, pictures and press kits are sent to a Press address list of more than 5,000 contacts.

Press conferences to present the program of the Festival are held in Milan at the AGIS offices, the national association that represents the world of show business and in Bergamo at the Conference Room of the Donizetti Theatre.

The Press Review for the 2013 Edition is made by two volumes with more than 500 articles, excerpts from newspaper, local and national periodicals, cinematographic and on-line press.

Information and services regarding the Festival are offered by press agencies, Adn Kronos, Ansa, by all the major newspapers such as Corriere della Sera, La Repubblica, Il Sole 24 ore, Il Giornale, La Stampa and by periodicals such as Corriere Magazine, Io Donna, D-La Repubblica delle Donne, I Viaggi, Il Venerdi, Donna Moderna, Internazionale, Alias.

The visibility of the Festival on the media is also enhanced by its presence on local television (Bergamo TV, Video Bergamo, Studio TVl), national channels (Rai 1, Rai 3, Rai Sat, Rai News 24) and radios (Radio 3 – Hollywood Party, Radio 24, CNR Channel News Radio, Popolare Network, Radio Alta, RTSI Radio Televisione Svizzera Italiana).
"Bergamo Film Meeting, differently than other Festivals that traversed the international cinematographical galaxy, has an identity; with a motivated and well-prepared working group and especially, an audience profoundly connected with the spirit of the event. It is surprising, and at the same time comforting, to see the Auditorium Hall getting filled with attentive and curious spectators".
Davide Ferrario, Corriere della sera – ed. Bergamo

"Great cinema that entertains. The films in competition that filled the theatre more than a cinepanettone. The long lines under the rains. The night birds that on Sunday night stayed up until 2 in the morning to see The Man in the White Suit with Sir Alec Guinness. Chronicles of a recurring miracle in Piazza Libertà".
Fabio Cuminetti, Corriere della sera – ed. Bergamo

"As every year Bergamo Film Meeting manages to find the secret to spark the fuse of pleasure. The pleasure of the demanding spectator, the insatiable cinephile and at the same time hunters for new films. Every year the program knows how to pass from new treasures to re-discoveries in a journey that makes you hope that days were long 36 hours so that you won't have to miss anything".
Paolo Mereghetti, Corriere della Sera

"...trustful and precise as always in its retrospectives and publications, and particularly curious in the search for new talents".
Luca Mosso, La Repubblica

A quarter of century old, and candidate for the title of long-lived Lombardy Festival. It is definitely one of most cultured and refined, and one of most loved one by the public".
Alberto Pezzotta, Corriere della Sera

"... the only International Festival in Italy that is still able to have fun and to entertain with cinema, exhuming masterpieces and risking its life with present-days filmmakers".
Mario Serenellini, La Repubblica

"...an important festival, nonconformist and more than twenty-years old, that lives and makes culture (films, books, distribution)".
Silvio Danese, Il Giorno

"Bergamo Film Meeting demonstrates every year to be the most rigorous and cultured Italian Festival, dedicated to research and new films, able to save the cinema of the past and to discovery the one of the present".
Lietta Tornabuoni, La Stampa

"Bergamo Film Meeting manages to collect averagely 25,000 spectators, and even if only for the retrospectives, it really deserves the attention also of who comes from far away".
Maurizio Cabona, Il Giornale
BERGAMO FILM MEETING ONLUS
IS A FOUNDING MEMBER OF
AFIC – Association of Italian Film Festivals
Lombary Coordination of Film Festivals

BERGAMO FILM MEETING ONLUS
TAKES PART TO THE PROJECT
Bergamo Candidate for European Capital of Culture 2019

THE EVENT IS REALIZED WITH THE CONTRIBUTION
AND THE SUPPORT OF
Ministry of Cultural Heritage and Activities –
General Secretary for Cinema
Municipality of Bergamo
European Union – Media Program
Foundation of the Community of Bergamo
Chamber of Commerce and Industry
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COLLABORATIONS
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Università degli Studi di Bergamo
Lab 80 film
FIC – Federazione Italiana Cineforum
Laboratorio 80
Fondazione Alasca
Auditorium ARTS
Torino Film Festival
Antenna MEDIA Torino
Cilect – Centre International de Liaison des Ecoles de Cinéma et de Télévision
Fondazione delle Scuole Civiche
Scuola di Cinema e Televisione di Milano
Bergamo Jazz
Festival Pianistico Internazionale di Brescia e Bergamo
Filmfestival del Garda
The Blank
Festival International du Film d’Animation d’Annecy
Festival del Cinema Africano, Asia e America Latina
Trieste Film Festival – Alpe Adria Cinema
Festival International de Films de Femmes di Créteil
Film Festival Cottbus
Vienna International Film Festival
Festival International du Film De la Rochelle
ORGANIZATION

BERGAMO FILM MEETING
is organized by Association Bergamo Film Meeting Onlus

Alberto Castoldi, President
Angelo Signorelli, Artistic Director
Fiammetta Girola e Chiara Boffelli, General Coordination and Collaboration at the Direction

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